

sara meltzer gallery

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LEE BOROSON
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VOICE CHOICES JUNE 28—JULY 4, 2006

Art

Best in Show

Recommendations by R.C. Baker

Lee Boroson

Sounding like the street name for a designer hallucinogen, Boroson's sculpture *Liquid Sunshine* (2006) envelops the viewer in lowering clouds shot through with shafts of light. But this roiling weather is fabricated from huge nylon pillows filled with forced air and suspended from the ceiling. Monofilament line strung from the gauzy folds to the cilia-like flanges edging a bevy of steel cherubs, flattened and screwed to the gallery floor, completes an effect that is half Spielberg, half Percocet daydream. *Sara Meltzer, 525-531 W 26th, 212-727-9330. Through July 1.*