

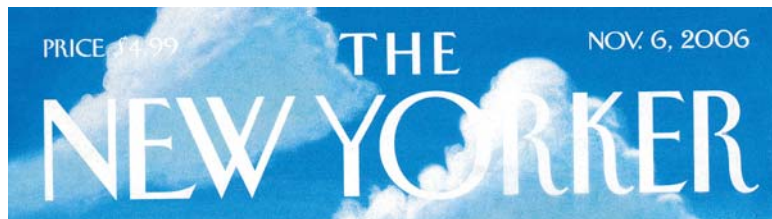
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**NEIL GOLDBERG**

*The New Yorker*  
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## GALLERIES—CHELSEA

### NEIL GOLDBERG

The rapt, expectant faces of ordinary people in Goldberg's video suggest immersion in love or prayer—that is, until you notice the rack of potato chips in the background: Goldberg's subjects are surveying options in a salad bar. Another suite of closeups registers rage, betrayal, and resignation on the faces of those who have, it turns out, just missed the train. Similar instants of everyday transcendence capture lilacs bobbing in a breeze, the artist's tweed-capped father breathing to fog a pocket mirror, and the amazing Pilar Rioja dancing flamenco while videographers film themselves filming her. Through Nov. 4. (Meltzer, 525-531 W. 26th St. 212-727-9330.)