

**NEIL GOLDBERG**

*The New Yorker*

September 2007

sara meltzer gallery

525-531 West 26th Street  
New York, NY 1001

t: 212.727.9330  
www.sarameltzergallery.com

# THE NEW YORKER

GOINGS ON ABOUT TOWN

## ART

SEPTEMBER 3, 2007

### JEWISH MUSEUM

1109 Fifth Ave., at 92nd St. (212-423-3200)—“**The Sculpture of Louise Nevelson: Constructing a Legend.**” Through Sept. 16. | “**Love and Loss: A Video Trilogy by Neil Goldberg.**” There is a loving, poignant tone to Goldberg’s single-channel videos, which trace family ties in three brisk strokes. In the first piece, Goldberg’s elderly parents read aloud from transcripts of dreams he has had about them (his mother stifles giggles). In the second, his father describes the sensible system that he and his son devised for replying to condolence notes after Mrs. Goldberg died. The final video, just one minute long, shows the artist’s father standing outside on a bright fall day, exhaling onto a mirror—an age-old method for gauging whether or not someone’s alive. Sadly, by the time this video went on view at the museum, Goldberg’s father, too, had passed away. Through Oct. 14. (Open Saturdays through Wednesdays, 11 to 5:45, and Thursdays, 11 to 8.)