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JASON MIDDLEBROK

Sculpture

October 2006

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Clockwise from bottom left: Iván Navarro, *White Electric Chair*, from "Artificial Light." Thomas Matsuda, *Purification*, from "TreeLines." Laura Evans, *Handle*. Xu Bing, *Tobacco Project: Red Books*, from "Shu."

Abington Art Center

Jenkintown, Pennsylvania

Inside/Outside: TreeLines

Through November 22, 2006

As its title implies, "TreeLines" features sculptures and installations that draw literal and figurative connections to trees. Thomas Matsuda and Chrysanthe Stathacos make direct use of the trees in the sculpture park to create meditative, ritualistic spaces. Steve Tobin turns root systems into art, and Robert Lobe questions the relationship between nature and technology with his hollow aluminum tree "skins." Jason Middlebrook provides a "bridge sculpture" that spans the treetops to form an aerial track for squirrels. And Joy Episalla blurs image and reality by planting a photo of the Grand Tetons in the existing landscape. All offer new vantage points in considering our connection to the natural world.

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Web site

<www.abingtonartcenter.org>

