

JASON MIDDLEBROOK
 Verdant
 Fall 2006

sara meltzer gallery

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JASON MIDDLEBROOK
 HIS ART REVEALS THE EXCESSES
 OF POLLUTION AND GLOBAL WARMING

Art informs in ways that words cannot.

Middlebrook produces work with a message that collectors can't resist. His interest in the environment has been key to his skyrocketing career in art. A signature work of his depicts a bird perched above the Manhattan skyline. (Turns out the bird is the last of a species made extinct by New York City pollution.) This extraordinary work is beautiful and the message is clear. Sort of makes us think about our impact on the environment.

*Images Provided Courtesy of
 The Sara Meltzer Gallery*

*APL# 1 BF, 2003, mixed media on paper,
 58 x 132 inches.*

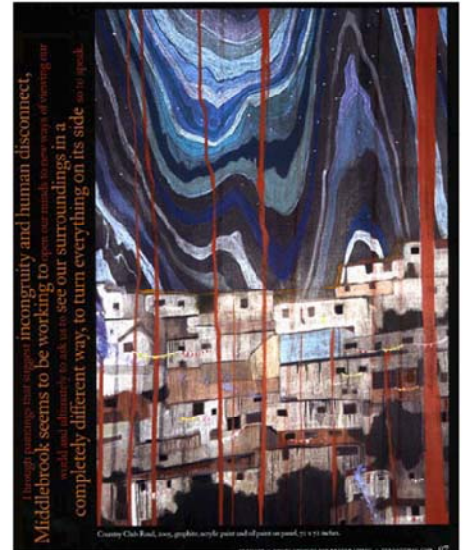
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APL# 1, Asian Plants & Flowers 2003, mixed media on paper, 50 x 50 inches.

Known for his half-natural, half-scientific approach to the human-wrought decline of the natural world, Jason Middlebrook is less an environmentalist than a critic of hubris. In his latest exhibition, "The Providence," Middlebrook looked to redeem and reclaim the natural world by examining

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Country Club Road, 2005, graphite, acrylic, paint and oil on panel, 21 x 21 inches.

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